

Vita

Gregor Eisenhut completed his vocal studies at the University of Music and Performing Arts Vienna under the guidance of Univ.-Prof. Karlheinz Hanser. In 2018, he spent a semester abroad as part of his training at the prestigious Conservatorio di Santa Cecilia in Rome.

The native Styrian began his musical career as a soloist with the Vienna Boys' Choir, where he received his first musical education and, at an early age, performed under renowned conductors such as Riccardo Muti, Mariss Jansons, and Georges Prêtre.

He made his operatic debut in 2018 as Papageno in Mozart's *Die Zauberflöte* at the Schönbrunn Palace Theater, directed by Beverly Blankenship and conducted by Peter Marschik. Later that year, he took on the role of Leporello in a production of *Don Giovanni*.

His repertoire includes major roles such as Figaro (*Le Nozze di Figaro*), Guglielmo (*Così fan tutte*), Schaunard (*La Bohème*), Dott. Malatesta (*Don Pasquale*), Dandini (*La Cenerentola*), Nick Shadow (*The Rake's Progress*), Kezal (*The Bartered Bride*), Freddy (*My Fair Lady*), Javert (*Les Misérables*), Boni (*The Gipsy Princess*), and Perchik (Fiddler on the Roof).

In concert, Eisenhut has appeared in works such as Haydn's *The Creation*, Mendelssohn's *Elijah*, the Christmas Oratorios of Bach and Saint-Saëns, and numerous masses and other sacred compositions. Thanks to his stylistic versatility and flexible voice, he is in high demand as a liturgical soloist, with regular appearances at high masses in the Augustinian Church in Vienna and the Abbey Church of Klosterneuburg.

In addition to the classical repertoire, the singer also devotes himself to contemporary and interdisciplinary projects. In 2020, he appeared in a staged performance of *Passing on the Fire* (Shakespeare Sonnets), a newly composed song cycle directed by Helen Malkowsky. In 2023, he was awarded second prize in the Musical Theatre category at the Heinrich Strecker Competition, where he also received the prestigious Audience Award and the prize for the best interpretation of a Viennese song.

As a winner of the Musica Juventutis competition, he made his recital debut at the Vienna Konzerthaus at the age of 26. Critic Sieglinde Pfabigan described his voice as “equally responsive in all registers, securely guided and pleasant.”

In 2024, he appeared in a production of *The Merry Widow* at the Teatro Comunale di Bolzano (Italy), directed by Susanne Lietzow and conducted by Elisa Gogou. This year, Eisenhut has already been engaged for multiple productions by the Vienna State Opera within the framework of NEST – the newly established “New State Opera” dedicated to children’s opera, educational theatre, and music outreach.

Eisenhut is a permanent ensemble member of the daily *Schönbrunn Palace Concerts* and performs regularly with the *Wiener Mozart Orchester*, including frequent appearances in the Golden Hall of the Vienna Musikverein. In addition to his musical career, he successfully completed a degree in Business Administration.

Upcoming engagements include *Don Giovanni alla breve* with Heunburg Musiktheater, conducted by László Gyöker and directed by Alexander Kuchinka, as well as a guest performance with the NEST at the Tirol Festival in Erl in 2026.