

Vita

Gregor Eisenhut completed his vocal studies at the University of Music and Performing Arts Vienna under the guidance of Univ.-Prof. Karlheinz Hanser. As part of his training, he also undertook a study abroad program at the Conservatorio di Santa Cecilia in Rome in 2018.

The native Styrian was a member of the Vienna Boys' Choir, where he received his first musical education and performed with numerous renowned artists such as Ricardo Muti, Mariss Jansons, and Georges Prêtre at a young age.

In 2018, he made his debut as Papageno in Mozart's *The Magic Flute* at the Schlosstheater Schönbrunn under the direction of Beverly Blankenship. Later that same year, he played the role of Leporello in a production of *Don Giovanni*.

His repertoire includes roles such as Figaro (*Le Nozze di Figaro*, Mozart), Guglielmo (*Così fan tutte*, Mozart), Schaunard (*La Bohème*, Puccini), Dr. Malatesta (*Don Pasquale*, Donizetti), and Kezal (*The Bartered Bride*, Smetana). He also performs classical concert literature, including Haydn's "The Creation," Mendelssohn's "Elijah," and Bach's "Christmas Oratorio," as well as various masses and other sacred works. Due to his versatile voice, he is a sought-after liturgical bass soloist, as evidenced by his regular engagements in various Mass settings.

Eisenhut's musical talents extend beyond classical music. He demonstrated his skills in contemporary music, interpreting the song cycle *Passing on the Fire* (Shakespeare - Sonnets) in a staged version directed by Helen Malkowsky in 2020. Eisenhut also secured the second place at the Heinrich Strecker Competition 2023 in the Musical category, receiving both the significant Audience Award and the prize for the best interpretation of the Viennese song.

As the winner of the Musica Juventutis competition, the then 26-year-old performed at the Vienna Konzerthaus in November 2022. Critic Sieglinde Pfabigan described his voice as "equally appealing in all ranges, securely guided, and pleasant."

In addition to his passion for music, the young bass-baritone successfully completed a degree in business administration. Among his upcoming projects is an engagement with the Vereinigte Bühnen Bozen, where he will be seen in a production of "The Merry Widow." Furthermore, he has been a permanent part of the daily Schloss Schönbrunn Concerts since this year.